



CHARLOTTE
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BOOK *of* LISTS

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BOOK of LISTS

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JULIA CHANDLER LAWING

Title: Autumn On 8th

Description: oil on canvas panel

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Artist statement:

Painting is the way I process my surroundings and savor beauty. Expressive brushstrokes reveal my connection to the subject. I refine, adding and subtracting paint with my palette knife. Layer by layer builds, each an exploration until the final pass, a crescendo of color.

3 QUESTIONS

How did you start making art?/Why do you make art? I have drawn for as long as I can remember. I make art because I believe that's what I am called to do. It took me a while to discover the medium (oil paint) that best allows me to express myself. But when I started painting a few years ago, I found a part of me I'd been looking for. Next to being a wife and a mother, no other occupation has been as deeply satisfying for me as making art.

How have you developed your career? By continuing to paint as often as possible and expand my skills and visual language; constantly looking for inspiration everywhere; taking breaks to recharge creatively; making the most of exhibition opportunities such as ArtPop (I was a 2018 winner); developing a great relationship with my local arts council (Cabarrus); by moving into a professional studio space this year at Concord's ClearWater Arts.

What's the best piece of advice you've been given? It is never too late to start!



MELISSA KEY